

2012 GALLIPOLI ART PRIZE

PRIZE VALUED AT: \$20,000 (ACQUISITIVE)

The Gallipoli Art Prize Organising Committee invites any eligible artist (see entry conditions below) to submit a painting for the Gallipoli Art Prize, which will be administered by the Gallipoli Memorial Club Limited (hereafter referred to as the Club) and under the control of the Gallipoli Art Prize Organizing Committee.

Prize money of \$20,000 is awarded to the artist of the winning entry subject to the conditions below. The Club's acquisition of the work and its copyright remain property of the Gallipoli Memorial Club Museum Fund.

The Gallipoli Art Prize will be awarded to the artist who best depicts the spirit of the Gallipoli Campaign as expressed in the Club's "Creed".

The Club's Creed is:

"We believe that within the community there exists an obligation for all to preserve the special qualities of loyalty, respect, love of country, courage and comradeship which were personified by the heroes of the Gallipoli Campaign and bequeathed to all humanity as a foundation for perpetual peace and universal freedom".

CONDITION: Each competitor must either have been born in Australia, New Zealand or Turkey or hold Australian, New Zealand or Turkish citizenship.

Each competitor may, at their expense, submit ONE piece of original work produced in oil, acrylic, and water-color or mixed. The term of reference to be used is the spirit of the Gallipoli Campaign as expressed in the Club's Creed as set out above.

ENTRIES: The submitted work must be original work and not have previously entered in this or any other competition and is not to exceed in size 4 square metres and being not smaller in size than 38 cm by 30 cm. It should preferably be produced on canvas or similar material. Wet drawings will not be accepted.

The entry must be delivered at the competitor's expense to: The Gallipoli Art Prize Organizing Committee, Gallipoli Memorial Club Limited, 12 Loftus Street, Sydney, NSW, 2000, Australia between the hours 10AM and 4PM on Sunday, 18th Monday, 19th and Tuesday, 20th March 2012. Early submission of work (such as interstate or overseas entry) is possible only by prior arrangement with the Club Secretary.

The entry form includes a statutory declaration and should accompany the work submitted to the competition together with a non-refundable handling fee of \$20.00 per work (inclusive of GST). Any work not

accompanied by a fully completed entry form and payment of the \$20.00 handling fee will be ineligible for the competition. The name and address of a competitor must be clearly marked on the entry submitted. Each entry may submit along with work entered a description or statement about your entry which must be 200 words or less. If selected as a finalist, your statement will accompany your work put to public exhibition and be incorporated as part of the art prize catalogue. To facilitate ease of publication, you are required to submit your written statement by e-mail to john@gallipoli.com.au or by written statement (preferably typed in Word). The Organizing Committee may edit your statement for purpose of clarity or suitability of publishing.

The work submitted does not need any attachment to facilitate hanging but, must be labeled on the back providing the artist's name, address and "title" of the work.

**STATUTORY
DECLARATION:**

Each competitor must complete the statutory declaration disclosing their country of birth or citizenship and confirming that the whole of the work submitted was executed within the preceding twelve months and is the original work of the competitor.

JUDGES:

The Gallipoli Art Prize Organizing Committee shall appoint a panel of four judges to consider entries submitted and select the winning work. The decision of the judges will be final and no correspondence on their decision will be entered into. A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.

If in the opinion of the majority of the judges, the works submitted for the competition in any year are not of sufficient merit to justify an award being made, no award shall be made for that year.

EXHIBITION:

It is intended that a selection of finalists' works, to a maximum of forty, will participate in a public exhibition at the Club in Sydney commencing Tuesday, 24th April to end on Sunday, 6th May 2012 between the hours of 10AM to 5PM every day, except for a public holiday, 25th April. An artist whose work has been selected for exhibition will allow their work to be exhibited and reproduced by the Club solely for the printing and electronic media in advertising and promotion and in an exhibit catalogue for the exhibition.

WINNER:

A selection of finalists will be notified by telephone and will be requested to attend an official presentation to be held at the Club. The winner's work is acquisitive for the Club. The competitor agrees to an automatic transfer of ownership of the work to the Club on official announcement or if notified of the decision of the adjudication by the Club Secretary.

**COLLECTION
OF WORK:**

It is expected that a competitor whose work was not included in the selection of finalists' works will be notified within two weeks of entry received and once notified must return to collect their work as soon as possible between the hours of 10AM to 4PM Monday to Sunday. The expected collection date for works not selected as finalists will start from Tuesday, 27 March. Works not selected as finalists which are not collected from the Club within one month of the entry closing date, unless prior arrangement made with the Club Secretary shall be sold by the Club or otherwise disposed of at the discretion of the Club Secretary.

NOTES:

Artwork does not need to reflect warfare or the Gallipoli conflict.

An entry will not be accepted unless free of charges. No payment will be made by the Club for freight or other charges incurred in the delivery and collection of any work and insurance is solely the responsibility of the applicant.

Due care will be taken of submitted works, but exhibits are accepted at the owners risk. Neither the Gallipoli Art Prize Organizing Committee nor the Club or the Club Secretary will be responsible for any loss or damage, howsoever caused.

Artists may wish to nominate a "For Sale Price" for their works being exhibited which may assist interested purchaser with information. Artists agree to delivery of works being sold to take place AFTER public exhibition which, is scheduled to end Sunday, 6 May 2012.

APPLICATION FORM

Full Name _____

BLOCK LETTERS

Address _____

_____ Postcode _____

Telephone/Fax/Email _____ / _____ / _____

Title _____

Medium _____

Size _____ For Sale Price \$ _____

A \$20.00 per entry handling fee (inclusive of GST) is payable with the work submitted. Selected works will be exhibited at the Gallipoli Memorial Club Limited, Level 2, 12 Loftus Street, Sydney, NSW 2000 from Tuesday, 24th April 2012 to 6th May, except for a public holiday, 25th April. The winner will be announced to the media and in a formal presentation on Monday, 23 April 2012.

Artists whose works will be exhibited will be notified prior to the announcement.

RETURN OF WORKS

Works not selected as finalists for exhibition will be notified and must be collected as soon as possible between the hours of 10AM and 4PM Monday to Sunday. Exhibited works is expected to be collected on Wednesday, 9th and Thursday, 10th May 2012.

Any non-finalists which are not collected from the Club within one month of the entry closing date unless prior arrangement made with the Club Secretary shall be sold by the Club or otherwise disposed of at the discretion of the Club Secretary.

No expenses will be met by the Club. No returns will be made by the Club. For works to be collected by an agent or courier company please contact the Secretary of the Club on (02) 9235 1533 or send e-mail advice to john@gallipoli.com.au

PERMISSION TO RELEASE INFORMATION ABOUT YOUR WORK

By entering this competition, it is assumed you are prepared to be accessible to anyone interested in your work, please indicate below if you DO NOT wish to be contacted for such enquiries.

STATUTORY DECLARATION

I, the undersigned _____

of _____

in the state/territory of _____,

do solemnly and sincerely declare that:

1. a. I was born in either Australia or New Zealand or Turkey
b. I am a citizen of either Australia or New Zealand or Turkey
2. the work entered in the competition was completed within the preceding twelve months and is all my own work
3. I abide by all of the rules and conditions governing the Gallipoli Art Prize; and
4. where I am successful, I agree to transfer ownership of the winning work together with all copyrights attached, to the Gallipoli Memorial Club Museum Fund.

I make this solemn declaration, as to the matter aforesaid, according to the law in this behalf made, and subject to the punishment by law provide for any willfully false statement in any such declaration.

ARTIST'S SIGNATURE _____

On this _____ day of _____ 2012

Before me _____ JUSTICE OF THE PEACE _____
(Witness Signature)

Enquires to:

The Secretary,

Gallipoli Memorial Club Limited

12 Loftus Street, Sydney NSW 2000

Australia

Telephone: 02 9235 1533 Fax: 02 9235 1577 E-mail: john@gallipoli.com.au

Please take a moment to fill this in:

How did you hear about this Art Prize? (Please Tick)

___ Art Magazine

___ Newspaper- City/National (please circle)

___ Club website

___ Other (please specify) _____